Permit #F00057367-E

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00057367-E **Type of Permit:** FILMING **Release Date:** 01/09/2013

Production Company OPEN 4 BUSINESS PRODUCTIONS LLC
UP ALL NIGHT

Insured Company Name OPEN 4 BUSINESS PRODUCTIONS

Contact Phone No. 1 818-655-6968
Contact Phone No. 2
Fax 818-655-6994
Address 100 UNIVERSAL CITY PLAZA, BLDG 1320 / PH-1
UNIVERSAL CITY, California 91608

Production Title UP ALL NIGHT EP 210

Type of Production TV Sitcom

Producer Anna Dokoza

Director Michael Blieden

1st AD Sally Sue Landers

Production Manager Aida Rodgers

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Jonathan Jansen
Primary Phone Mobile - 818-404-3678
Secondary Phone Office - 818-655-6970

Location Assistant Will Ruvalcaba
Primary Phone Mobile - 310-467-3649
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE $152.00

Total Permit Fee $152.00

Number of Locations 1

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Summary Information

Location

Permit Number	F00057367-E	**Location Manager**	Jonathan Jansen
Production Company	OPEN 4 BUSINESS PRODUCTIONS LL...	Primary Phone	Mobile - 818-404-3678
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Office - 818-655-6970
Production Title	UP ALL NIGHT EP 210		

Location Address 3516 Eagle Rock Blvd, Los Angeles, CA, 90065

Location Type Retail Business

Prep Dates 10/24/2012 - 10/24/2012 06:00 - 10:00 1 day

Film Dates 10/24/2012 - 10/24/2012 10:00 - 20:00 1 day

Strike Dates 10/25/2012 - 10/25/2012 06:00 - 13:00

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
May not interfere with adjacent traffic lanes
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached documents
Open4Biz..UpAllNight.57367.EagleRockES.pdf
Open4Biz..UpAllNight.57367.GLASSEL.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	70
Condors	1
Cube Trucks	2
Generator	2
Picture vehicles	5
Stakebed Trucks	4
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Camera on sticks; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Dolly track;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** G2

Coordinator Note Rider D obtains community surveys; releases location; collects posting, park, notification and closure fees

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Coordinator Note Rider E (no charge) retroactively collects additional park monitor fees

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
2500 W Ave 33, Los Angeles, CA, 90065

Parking Notes
Cast/Crew parking at St Bernadine Church (Spot check ok per Insp Roth)

Additional cast/crew parking and catering at Glassel Park, 3704 Verdugo Rd 10/24 0400-2600 hrs
Park/Gate monitor #1 required 10/24 0400-0600 hrs (plus 2 hrs admin fees)
Park monitor #2 required 10/24 0400-1600 hrs
May not move or work out of vehicles within 200' of residents near 3704 Verdugo Rd prior to 0700 hrs or after 2200 hrs

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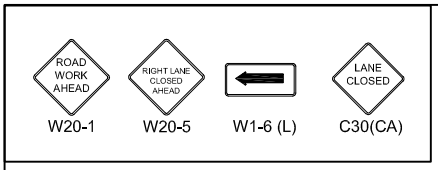
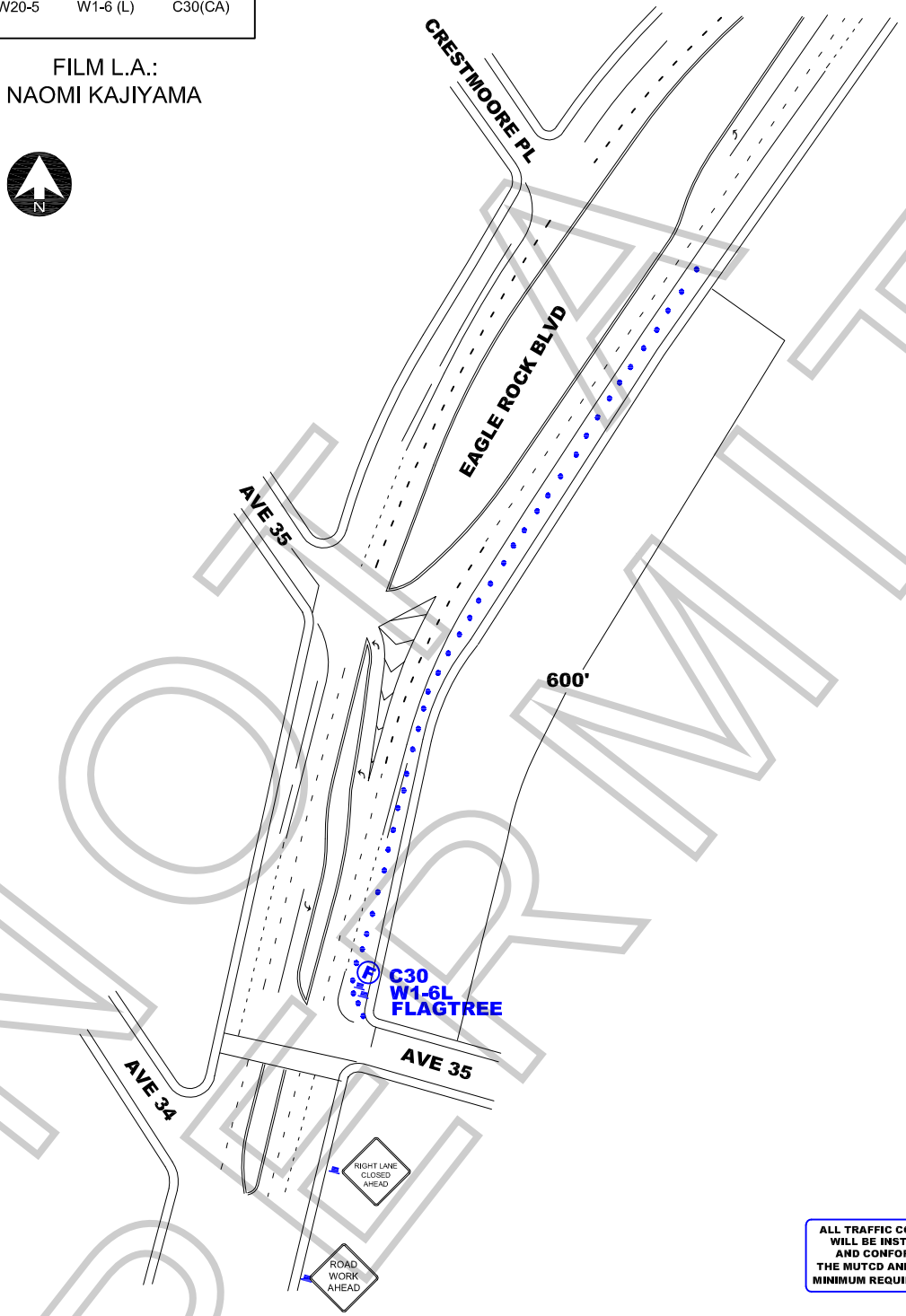


TRAFFIC CONTROL FOR:
OPEN 4 BUSINESS
"UP ALL NIGHT"
FILMING

FILM L.A.:
NAOMI KAJIYAMA



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

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WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES.

1. DATE/TIME: 10-24-12 FROM 06:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
EAGLE ROCK BLVD
AVE 35 TO EAST 600'
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
ELISA SMITH
OFFICE # 213.763.9000

REV#	DATE	REVISION DESCRIPTION

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Company ok to crew park 30 vehicles and cater in the interior gym at Glassel Park.**
- **Must legally park all vehicles.**
- **Company ok to have catering truck in parking lot.**
- **Production Company must leave areas clean after use.**
- **Company must work around park patrons and their activities.**
- **May not block entrances, exits or dumpsters.**
- **Companies do not have exclusive use of any area at any time.**
- **Must work around maintenance and their activities.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access**.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted

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areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-57367-A
OPEN 4 BUSINESS PRODUCTIONS LLC UP ALL NIGHT / UP ALL NIGHT
(GLASSEL PARK)

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